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This week in Red Magazine:

It's an eventful week as we celebrate Bastille Day with a visit to Boire and honour the State of Design Festival with a Living spread styled to suit. Looking ahead, there's the Bayside Film Festival, an exhibition of the architectural works of Glenn Murcutt and an 80s inspired fundraising ball hosted by our friends at Kids Under Cover. Family values are also celebrated with a visit to Family Home Life & Café.

Happy house hunting!

Nigel O'Neil
CEO



Front cover:

Change by Design is the theme for this year's State of Design Festival, which runs from July 14 to 25 at venues all around Victoria: www.stateofdesign.com.au
"Red Centre" sculpture at Federation Square
by Konstantin Dimopoulos

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Editor: Anna Bowen
anna@senseadvertising.com.au



Hocking Stuart is proud to support Kids Under Cover, providing homes & education for young people in need.

Bayside Film Festival

July 14 – 17

The 7th annual Bayside Film Festival features an outstanding and richly layered program that celebrates the tenacity of the human spirit in the face of extreme adversity. Highlights include Rohan Spong's *The Songs They Sang* and 2009 Academy Award® winner *The Betrayal*. There are also Youth Documentaries and Digital Stories projects, a curated program of short films, and special guest presentations and workshops.

Palace Cinemas, Brighton Bay
www.baysidefilmfestival.com.au



The Betrayal

State of Design Festival

July 14 – 25

The fifth State of Design Festival features a broad program of exciting, revealing and informative events across four major programs: Design Capital business program; Design for Everyone public program; Design:Made:Trade trade fair; and the biennial Premier's Design Awards, which recognise and applaud design excellence in Victoria.

View the program at: www.stateofdesign.com.au



KUC Umbrella Ball

July 17

In addition to building homes and providing scholarships for disadvantaged young people, Kids Under Cover (KUC) knows how to throw a party. This year's award-winning Umbrella Ball fundraiser is inspired by the 80s and features performances by Pseudo Echo, Scott Carne (Kids in the Kitchen), Dale Ryder (Boom Crash Opera) Brian Mannix (Uncanny Xmen) and more.

Palladium Ballroom, Crown
Tickets: 03 9429 7444 or www.kuc.org.au



Glenn Murcutt: Architecture for Place

July 15 – October 3

Glenn Murcutt is one of Australia's most internationally recognised architects, whose work focuses on sustainability and the natural environment. This exhibition explores a selection of his projects through his conceptual drawings and scale models. In addition, photographer Anthony Browell captures the harmony between building and nature, which resonates in Murcutt's projects.

Melbourne Gallery, Melbourne Museum
Nicholson Street, Carlton
13 11 02, www.museumvictoria.com.au/melbournemuseum



Arthur and Yvonne Boyd Centre, Riversdale, West Cambewarra, NSW, 1996-99 (with Reg Lark and Wendy Lewin). (Photo Anthony Browell)



Family Life Home & Cafe

ADDRESS:

18 Grattan Street, Prahran Vic

PHONE:

03 9529 6811

WEB:

www.familylifehome.com.au

TEXT BY:

Anna Bowen

PHOTOGRAPHY BY:

Alex Gott-Cumbers

Family is important to Aimee Kousis. So much so that she convinced her husband, interior designer Paul Tolley, to adapt his fine art and furnishings business into something more family-focused. With their three children in tow, the pair opened Family Life Home and Café in October 2008.

Part café, part retail boutique and part playground, Family Life is a lively communal hub where adults and children happily commingle. It's a cavernous space in which Tolly's 13-plus years of interior design experience (including boutique hotels and restaurants throughout Asia) have been put to good use. One side is reserved for retail, which includes a stylish scattering of homewares, high-end children's clothing, wooden toys and hand-crafted furniture from south-east Asia. The other side has a café up front and a kids' area down the back; the latter furnished with synthetic grass mat, chalkboard wall and colourful, decorative detail.

On the café menu are light lunches including a Moroccan lentil soup (\$12), toasted sandwiches (\$6.50) and smoothies (\$7.50), as well as cakes, cookies and even baby foods. While their parents drink coffee around a hand-crafted timber table, the kids can attend story time, take an art class or watch a magic show. The calendar of activities is designed to engage active minds and also extends to networking forums for working parents.

Bringing the family together is what Family Life is all about; but without the distraction of plastic gadgets and play stations. "Being family friendly doesn't mean we can't be surrounded by beautiful pieces (or) receive focused service", says Kousis. For her, life is all about balance. "It's not about having it all – it's about discovering a few things that really matter and pursuing them, with your family."

If you're lucky, you may have secured an invitation to Boire's Bastille Day duck feast. If not, you'll just have to join the queue that forms nightly (Wed-Sun) on Smith Street. The restaurant's capacity was recently expanded with the addition of several tall tables, so hopefully you won't be waiting long.

Bordeaux-born restaurateur and winemaker, Catherine Chauchat, opened Boire (French for 'to drink') just over a year ago. Its understated elegance rests on simple, quality dining in comfortably stylish surrounds. Award-winning architect Ryan Russell is responsible for the design, which is defined by a polished concrete floor, blackboard wall and custom-made timber tables with removable central discs to accommodate the ice buckets. Ornamental additions include antique tiles behind the bar and vintage pendant lamps, which warmly illuminate the modest dining space.

Boire's boutique charm extends to the kitchen, where chef and fellow Frenchwoman Caliopi Buck (ex Courthouse Hotel) crafts a tight but extremely tasty menu touting 'peasant French' flavour. Plucked fresh from local farms the produce is largely free-range, biodynamic and organic. Among an interchange of entrees are the broccoli and spinach soup with fromage blanc and parsley oil (\$10) and rustic pork paté (\$10) contributed by Chauchat's mum. Mains include a saltbush leg of lamb roasted with honey glazed baby carrots, wilted spinach and garlicky sauce (\$20) and desserts include an organic crème caramel (\$10).

Just as spirited is the wine list; 90 per cent of which comes from individual and family-run wineries in France. Chauchat travels regularly to ensure each region is well represented. Accessibility is also important so she selects the best per price (\$45-150/bottle). What Boire lacks in pretension it makes up for in authenticity. We're the lucky punters who get to sample the spoils.

Boire

ADDRESS:

92 Smith Street, Collingwood

PHONE:

03 9417 1354

WEB:

www.boire.net.au

TEXT BY:

Anna Bowen

PHOTOGRAPHY BY:

Alex Gott-Cumbers



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